

Through my research, I have identified that the three main themes in Richmond are: Identity | Well-being | Learning.

Q. Why is identity, well-being and learning important for our people/our community?

A. When we know who we are (identity), what we need to be healthy (well-being), and the importance of a growth mindset (learning), this causes a positive ripple effect in our businesses, community and economy.

International research now shows the importance and impact creativity has on an individual and their well-being, with engagement in arts/crafts being increasingly seen as an effective way to help manage the stresses and strains of this modern digital world. Studies show that for those with mental health issues — from anxiety and depression to neuro-degenerative diseases like dementia — art therapy can profoundly improve lives.

Identity

<https://www.getcreativechristchurch.nz/identity/> | <https://www.getcreativechristchurch.nz/ideas/>

Observations:

- Our People: Māori Heritage?, First Four Ships?, Early Residents of Richmond?, Local Heroes?, Employed vs Unemployed?, Children/Young Adults? Adults? Careers? Jobs? Retired?, Immigrants/'New' New Zealanders? Where are our "heroes"? Who do our children look up to/be inspired by?

- Our Community: "family friendly", "good schools", "working class", "low socioeconomic", Stanmore Road Shops?, Richmond Village?, Shirley Community Centre & local landmarks demolished, home owners vs renters?, "as is where is" houses, Council Housing, Housing NZ developments, Probation Services, identity connected to schools, current residents are still "in zone" for the new Avonside Girls/Shirley Boys High campus but new residents moving into the area are "not in zone" = "good primary schools" need to move for intermediate/secondary school.

Well-being

<https://www.getcreativechristchurch.nz/well-being/> | <https://www.getcreativechristchurch.nz/ideas/>

Observations:

- Our People: "waiting/fighting: assessments/packing/relocation/repairs/pay outs/rebuild/disagreements/courts", "isolated", "lack of identity", "concerns over residents social isolation/well-being", Pegasus Stats (Anxiety/Depression/PTSD/Chronic Pain/Addictions/Suicide), Mental Health Stats (Referrals/Waiting Lists/Appointments/Sectioned), Police Stats (Call outs/Arrests/Investigations), Corrections NZ Stats (Prisoners/Families Affected/Home Detention/Community Detention/Probation), Housing NZ Stats (Waiting Lists/Wanting Relocation/Issues with Neighbours/Community), Support Services Stats (Referrals/Waiting Lists/Appointments).

- Our Community: Red Zone "reminder of earthquakes/isolated/unsafe", Red Zone anti-social behavior (speeding cars, burnouts, fences demolished, dumping rubbish, burglaries), Stanmore Road "drive through" "concerns over pedestrian crossing safety", Dudley Creek/Downers dumps, Damage Roads/lengthy & expensive repair strategy, Sewer Problems/Sucker Trucks, Social Opportunities?, "lack of places to meet", Shirley Community Centre & local landmarks demolished, Shirley Library/The Palms now community centre, R.A.D.S. (Richmond, Avonside, Dallington, Shirley) Facebook Page <https://www.facebook.com/groups/1543729305921005/> (concerns over state of Richmond, some "anti" new developments/progress, some spreading FUD: Fear, Uncertainty, Doubt), some existing residents regard this area as "their" community, not welcoming new people to "our" community, so much has changed in these people's lives/community = anti change?

Learning

<https://www.getcreativechristchurch.nz/learning/> | <https://www.getcreativechristchurch.nz/ideas/>

Observations:

- Our People: social connections ("what school did you go to?", "do you know blank/name?", "old boys club"), social network, career/job opportunities

- Our Community: Shirley Community Centre demolished, Ministry of Education have "not listened" "abandoned" our children/community, local schools closed, Banks Ave School move/rebuild? Shirley Intermediate School rebuild? Avonside Girls/Shirley Boys High moved to new campus, current residents are still "in zone" for the new campus but new residents moving into the area are "not in zone", Shirley Boys High old buildings demolished? "lack of continued learning opportunities", "limited after school/holiday program activities", "closed (not inclusive) community centres with limited open hours/courses created by each centre", no learning spaces in Shirley Library, no spaces available for a residents lead activity/course based on residents interests/needs, Immigrants/'New' New Zealanders?



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My ideas to address these themes: Identity | Well-being | Learning, in Richmond are below:

Shirley Library

<https://www.10shirleyroad.org.nz/chch-libraries/>

Observations:

- [Shirley Library](#) is hidden in the car park of The Palms. AMP/The Palms have [bought properties](#) to the north of the library. Is the Shirley Library holding up development opportunities for AMP/The Palms, eg Countdown expansion?
- "[Has our community been forgotten?](#)", other communities in Christchurch have had their demolished community facilities rebuilt, and libraries upgraded since the earthquakes/rebuild.
- Residents bypassing Shirley Library due to "intimidating atmosphere", "too small, overwhelming environment", "open hours not catering to full time workers", "prefer to go to a library surrounded by nature not car parks", and some residents are not going to a library at all.
- First impression "not welcoming", "Why is there a Security guard?". Security guard watches over the computer users at the entrance to the library. "Intimidating", reminder of prison visiting day "being watched", reminder of police/army/war zone for refugees.
- No censoring of access to certain websites, eg. Facebook, YouTube, R rated words/images, gambling etc. Parents have control over what their children see in their own homes, but have to walk past computer users who may be on inappropriate websites for children to see.
- There are no dedicated learning spaces. Limited tables/chairs for library users to study/use their own device. Limited space for any activities hosted, using space between bookshelves, "overwhelming" library environment. Limited after school/holiday programs for children. Parents having to travel to other libraries with their child/children.
- Elderly/Disabled have limited access to car parks close to the library, sharing car parks with The Palms customers. Orange & 100 bus routes stop at Bus stop 39515, on Shirley Road, between Quinns Road & Hope Street, or Bus stop 39527, on New Brighton Road, difficult to walk/carry books for the elderly/disabled. Orbiter bus route stops at Bus stop 39515, on Shirley Road, between Quinns Road & Hope Street, or Bus stop 18476, on North Parade, difficult to walk/carry books for the elderly/disabled.

Opportunities:

- Change layout of existing Shirley Library, remove walls to create open plan area?
- <https://www.10shirleyroad.org.nz/chch-libraries/> Shirley Library 2008, Land Use Recovery Plan | December 2013, Shirley Library 2014.
- Move Shirley Library, combine with new Shirley Community Centre at 10 Shirley Road, opposite Shirley Primary.

10 Shirley Road

<https://www.10shirleyroad.org.nz/> | <https://www.riseuprichmond.nz/10-shirley-road/>

Observations:

- Other community centres (MacFarlane Park Neighbourhood Centre, Avebury House, Delta Community Support Trust) in this area appear 'closed', cater for select group of people based on topic.
- No opportunities for resident/community initiated groups/classes/seminars/clubs.
- Need a multicultural centre. We have 20 different languages spoken by the children who attend Shirley Primary School. We need to provide an opportunity to welcome these children and their families into our community.
- Need to build environments/spaces/places to encourage/promote 'social' behavior and deter 'anti-social' behavior. Why is each computer user there? What is their story? Do they need help/support services?
- Need to include these groups of people in our community: WINZ, Housing NZ, Probation Services, Immigration, Disabilities, Mental Health & Addictions.

Opportunities:

- <https://www.10shirleyroad.org.nz/centre-ideas/> | <https://www.10shirleyroad.org.nz/what/>
- "Visually" acknowledge our Māori "voice" through visual storytelling & architecture/arts.
- <https://www.10shirleyroad.org.nz/mapping-our-world/> | <https://www.10shirleyroad.org.nz/where/>
- Orange, 100, Orbiter bus routes stop Bus stop 39625, Shirley Road, outside Shirley Primary School & Bus stop 39710, Shirley Road, near Slater Street, right by 10 Shirley Road.
- "Open" community centre, welcoming to all, inviting & empowering residents, giving social/learning opportunities.
- <https://www.10shirleyroad.org.nz/why/> Opportunities for Skills share, retired residents sharing their life/work skills with young adults & vice versus, mentoring etc.
- "Captive" audience, educate/share info/create awareness through related book displays/posters/handouts for: mental health issues, different languages/cultures in our community, local history/heroes, how to communicate with Council/Community Board etc.
- Learning spaces for resident/community initiated groups/classes/seminars/clubs, and opportunities for different organisations/support services to use the learning spaces as an "outreach" to the people in our community eg. Justice of the Peace, Citizen Advice Bureau, WINZ, CDHB, MHERC, Tenancy Services, Local MPs, Local Councillors etc.



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Dudley Creek

<https://www.riseuprichmond.nz/dudley-creek/>

Observations:

- "Bad blood" between residents/community towards Downers, due to delays/issues with flood remediation plan/damage to local roads requiring extensive & expensive repairs.
- Some residents in the community feel "let down", "lack of communication", "not informed" by the CCC.

Opportunities:

- Create "Dudley Creek Trail" follow footpaths along newly landscaped Dudley Creek from 10 Shirley Road to Medway Street, "turning a negative into a positive" experience.
- Tell the Flockton Basin story and why/how the flood remediation plan, has saved this community from flooding.
- Educational opportunity to share the story through 'wayfinding' signage, to teach our local primary/intermediate/secondary school students, the rest of Christchurch and New Zealand and our overseas visitors.
- Share the technical behind-the-scenes information and lessons learnt, with the professional visitors to this site, whose jobs are to design/implement flooding remediation projects for their communities.
- Create a connection from 10 Shirley Road to Richmond, as you follow along the "Dudley Creek Trail".

Richmond Village

<https://www.riseuprichmond.nz/richmond-village/>

Observations:

- Confusing identity: "drive through area", Stanmore Road Shops? Richmond Village? Where?
- Richmond Village shops on the corner of Stanmore Road & North Avon Road are "rundown", "weeds/rubbish", "shops closing down".
- "pedestrian safety concerns throughout Stanmore Road", pedestrian crossing near Siddal Place has "many visual distractions" with plant cages by the crossing, shop verandahs/signage, drivers focusing on lights not crossing.
- "hard to turn right onto Stanmore Road, from Warwick Street, after you have been to New World".

Opportunities:

- This area does need a makeover to help tell the Richmond Village story. We have an identity, we have a rich Māori heritage and early settlers/archaeological/architectural history, but we haven't been sharing this story with the Christchurch locals and our international visitors.
- Richmond Village website, with a page for each business address on Stanmore Road.
- Community Board/Map on Richmond Village Green, with QR Code links to each website page, so our non English speakers, can use Google Translate.
- Design a "Richmond Village Master Plan" similar to the "[Edgeware Village Master Plan](#)", could also include a 'walkable centre', with lower traffic speed, making the area safer for pedestrians and cyclists.
- As part of the "Richmond Village Master Plan" we could change the look of Stanmore Road to create a more welcoming environment, with 'wayfinding signage', more street lighting with colourful flags of the different countries in our community, landscaping and outdoor seating/picnic space, and more events like a Richmond Village Market to utilise the Richmond Village Green, and "Rise Up Richmond".

Kai Town

<https://www.riseuprichmond.nz/kai-town/>

Observations:

- "Lack of identity" see Richmond Village above: we have over 15 takeaways & restaurants, located throughout Stanmore Road, "focus on/market what we have".
- Concerns regarding the number of untenanted commercial properties on Stanmore Road.
- Not all shops are open from 9am, due to the lack of customers in the morning, they trade during lunch/tea time hours, which makes this area look more "abandoned/rundown".

Opportunities:

- Kai Town creates an identity for this area, to promote the international smorgasboard of takeaways & restaurants, located throughout Stanmore Road in the Richmond Village.
- Heritage NZ describes the Richmond area "as a food resource for Maori and Pakeha settlers" = Kai Town.
- [Tower Junction redevelopment](#): Ngāi Tahu Property have worked closely with Matapopore, a charitable trust incepted after the quakes to ensure mana whenua values and the voice of Ngāi Tūāhuriri and Ngāi Tahu are included in the rebuild. Carvings at the top of the posts, outside Ezibuy at Tower Junction.
- Market untenanted commercial properties on Stanmore Road to potential restaurants/takeaways to become a part of Kai Town?
- Make better use of the Richmond Village Green, opposite New World, redevelop landscaping so this area is "more visible" from the road, and create more outdoor seating/picnic space for Kai Town customers to enjoy their food.
- Creating the Kai Town brand could help the small business owners, to combine resources to create a website and marketing materials so it is more affordable for each business.
- When you have visitors coming from overseas, and you don't know what to feed them...Come to Kai Town, your local international smorgasbord, all within walking distance, through Stanmore Road, Richmond, Christchurch.



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Street Art

<https://www.riseuprichmond.nz/street-art/> | <https://www.getcreativechristchurch.nz/street-art/>

Observations:

- Stanmore Road area looks “rundown”, and has become a “drive through” area, no identity, anti-social behavior due to lack of connection with this area/community, lack of respect for environment.
- Lack of engagement with youth and arts community.

Opportunities:

- Street Art would make a difference to Richmond’s streetscape, if blank shop walls facing the street, told a different part of Richmond’s history/heritage.
- Street Art would brighten up the area and become interactive photo opportunities for not only the locals, but also our Christchurch visitors to the area and tourists.
- Street Art is our modern day “visual postcard”. “Wish You Were Here?” photos are posted on social media. Selfies in front of Street Art from around the world, can be found throughout the internet, posted on Facebook, Pinterest and Instagram.
- Street Art has become our “new” landmarks. We have lost a lot of “iconic” buildings that were our landmarks, in Christchurch since the earthquakes.
- Create a Street Art Competition “Watch This Space”, a wall/hoarding in Richmond Village Green, prime location opposite New World, and visible from Stanmore Road, with link to Richmond website showing Street Art entries, residents/visitors participation through voting via social media, engagement opportunities for youth/emerging local artists/arts community in Christchurch.

Sutton’s Place

<https://www.riseuprichmond.nz/suttons-place/> | <https://www.getcreativechristchurch.nz/suttons-place/>

Observations:

- Who was [W. A. \(Bill\) Sutton](#) and why are his teaching/artworks and house/garden important?
- Where is our Arts/Crafts community? Do we have any Artist-in-residence opportunities in Christchurch?
- How do you sell your art? Online? Art Galleries? How do you sell you crafts? Community Markets, Pay It Forward, Encraftment Market, Arts Centre, Online?
- We have plenty of courses training people, but where do they go for support/learning/community after they finish their course?
- Where are the opportunities for emerging & established artists/craftspeople to sell their products in Christchurch?

Opportunities:

- “ensures that future generations of artists will be able to visit the studio where Sutton worked and created some of his most well-known art works.”
- “able to secure the future of such a culturally important property and to know that Bill Sutton’s legacy will live on in Richmond”.
- Living/Studio spaces for Artist-in-residence program
- Learning spaces: day/night classes for arts & crafts, art business classes (identity, finances, packaging, marketing)
- Eco-friendly cafe/gallery/shop/information centre
- Car parking and bike stands for those using the Avon-Ōtākaro Cycle Route
- Parking by the tennis courts (less impact on Harvey Terrace residents and also provides parking for visitors to Sutton's Place and the tennis courts).
- Parking for traffic coming from the north, on the corner of Harvey Tce & Fitzgerald Ave and for traffic coming from the south, on the corner of Draper St & Stanmore Rd.
- Bus stops are already located here, so tourist buses could use these bus stops also to drop off/pick up visitors.
- Why? Harvey Tce, Heywood Tce & Draper Street are narrow with on street parking bays.
- We don't want to direct more traffic through this neighbourhood, than the occupants of previous houses did.
- Outdoor natural wood easels for painting, picnic tables and park benches along River Road in front of the river.
- Landscape design that creates a “picture” you want to capture, with whatever medium you like to use as an artist
- Outdoor natural wood picture frames, that frame a view, and/or create an opportunity to take a selfie or group photo, to share on social media
- Sutton’s Garden for Outdoor Teaching, Art/Sculpture Park, ArtS/Crafts Market, Outdoor Arts Related Events, set in a beautiful garden setting over looking the Avon River, for all types of artists to come and be a part of Sutton’s legacy.
- “Putting art at the heart of a community enhances our lives by stirring hard-to-articulate feelings and inspiring us to look beyond what we believe to be possible and imagine a more vibrant, exciting future. It also reminds us that we’re all creative beings - and that whether we’re making art or music, telling stories or cathartically sharing in the experience, we’re all connected.”
- “But why we ultimately need art is because the arts do something that nothing else does, which is drive more stable communities and build community attachment and social cohesion and civic engagement.”

<https://www.nextavenue.org/arts-based-communities/>



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Ōtākaro Avon River Corridor

<https://www.riseuprichmond.nz/otakaro-avon-river-corridor/>

<https://www.riseuprichmond.nz/red-zones-future-ideas-map-by-joanna-gould/>

Observations:

- Red Zone “reminder of earthquakes/isolated/unsafe”, Red Zone anti-social behavior (speeding cars, burnouts, fences demolished, dumping rubbish, burglaries)
- Our communities need opportunities to reconnect again (New Medway Street Bridge).
- Our footpaths and roads are damaged, we already know in Richmond that some of our streets and footpaths, with not be fixed before 10-15 years.
- We need places where our children can learn to ride safely and enjoy the outdoors.
- We need facilities/attractions that are accessible for all of our community.
- We don't need 'big' projects, that require 'big' consultations for 'big' budgets, that end up with 'big' delays.
- What is wrong with recycling/repurposing the buildings and infrastructure we already have in our communities, in new and creative ways?
- We need economic development, creating more job opportunities, and the tourists back now in our communities, not in 10 years time.

Opportunities:

- These complimentary attractions ([10 Shirley Road](#), [Dudley Creek](#), [Avebury House](#), [Richmond Community Garden](#), [Kai Town](#), [Street Art](#), [Sutton's Place](#), [Avon-Ōtākaro Cycle Route](#), [River Road Park](#), [River Bank Centre](#), [Retreat Road Park](#), [Kerrs Reach](#), [Woodham Park](#)) would take locals/visitors from the City to the Sea, bringing communities together again, and revitalising the eastern suburbs of Christchurch, through the Ōtākaro Avon River Corridor, telling the story of our Māori/Early Settler History/Heritage/Culture, and rebuild after the Christchurch earthquakes.

Avon-Ōtākaro Cycle Route

<https://www.riseuprichmond.nz/avon-otakaro-cycle-route/>

Observations:

- Our footpaths and roads are damaged, we already know in Richmond that some of our streets and footpaths, will not be fixed before 10-15 years.
- We need places where our children can learn to ride safely and enjoy the outdoors.
- “the transitional Avon River trail, not by cutting a ribbon, but by tying the two broken ends of the ribbon together symbolising the reconnection of the east with the city.”

Opportunities:

- “The trail runs the length of the lower Avon through the red zone from the coast to the city and was initiated by Avon-Ōtākaro Network (AvON).”
- “This shared-use trail is a transitional walking and biking track along the Avon/Ōtākaro River.”
- “Along the route, the Avon Ōtākaro Network has installed story boards to tell the tale of how the environment and the community have been affected by the earthquakes.”
- The [Te Ara Ōtākaro Avon River Trail](#) will connect the Central City to New Brighton. With River Road closed to cars, people could walk/cycle along the Avon River from Sutton's Place to Richmond Community Gardens/Avebury House, and then on to New Brighton.

Richmond Community Garden

<https://www.riseuprichmond.nz/richmond-community-garden/>

Observations:

- Where? How do you get to it? Few people know that it exists and where it is in our community.
- Great community garden, connects a group of people in our community, on Wednesday & Saturday.
- Native bush, native plants, natural spring, existing trees, fruit trees, woven wicker edging.

Opportunities:

- Guided tours by appointment? Basic gardening classes? Propagation classes? Monarch Butterfly classes?
- Signage, description of plant, uses. QR code links to Richmond Community Garden website, visitors can use Google translate to change English into their language.
- Glasshouse to propagate new plants for the garden/for sale.
- Create new car park (between 46-64 Vogel Street), easier access off Stanmore Road down Vogel/Forth Street, for visitors to Richmond Community Garden/Avebury House/River Road.
- More people moving through this area makes it a safer environment, Red Zone anti-social behavior (speeding cars, burnouts, fences demolished, dumping rubbish, burglaries).



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Avebury House

<https://www.riseuprichmond.nz/avebury-house/>

Observations:

- Where? How do you get to it? Few people know that it exists and where it is in our community.
- "It has an English style park setting with expansive lawns and large deciduous trees including specimens of lime, elm and oak."
- "The 0.8ha (1.9 acre) property was purchased by the City Council in 1948 and a children's paddling pool was constructed a few years later. This popular pool and children's play area, is well-provided with large shelter trees and seating; it remains a focal point for family gatherings throughout summer."

Opportunities:

- Avebury House is situated at the beginning of the Ōtākaro Avon River Corridor, its position is ideal as an information centre/cafe (similar to [Riccarton House](#)), for local "Red Zone Futures" attractions, Heritage Trails, Richmond History Group, Event Hire etc.
- When I saw Avebury House lawns for the first time, I thought of Award-winning artist and costume designer [Jenny Gillies "Enchanted Garden" exhibition](#), beautiful backdrop for her amazing creations, would there be space inside Avebury House for this exhibition? This would compliment Richmond Community Garden & Sutton's Place.
- Create new car park (between 46-64 Vogel Street), easier access off Stanmore Road down Vogel/Forth Street, for visitors to Richmond Community Garden/Avebury House/River Road.
- More people moving through this area makes it a safer environment, Red Zone anti-social behavior (speeding cars, burnouts, fences demolished, dumping rubbish, burglaries).

River Road Park

<https://www.riseuprichmond.nz/river-road-park/>

Observations:

- Need more people moving through this area makes it a safer environment.
- Red Zone anti-social behavior (speeding cars, burnouts, fences demolished, dumping rubbish, burglaries).

Opportunities:

- River Road becomes a multi use pathway from Swanns Road Bridge to the new Medway Street Bridge. Accessible for bikes, wheelchairs, strollers, scooters etc. No vehicle access. The new Medway Street Bridge and existing Swanns Road Bridge, create a loop from River River to Avonside Drive.
- Dudley Creek Trail: Starting at the Shirley Community Centre, you could go along the Dudley Creek Trail, over the Medway Street Bridge, down Avonside Drive, over the Swanns Road Bridge, up River Road, back along the Dudley Creek Trail to the Shirley Community Centre, taking in all the attractions along this route.
- Medway Street Bridge: Install a new wider bridge, from River Road/Medway Street to Avonside Drive. Accessible for bikes, wheelchairs, strollers, scooters etc. No vehicle access. This would reconnect the Richmond/Dallington/Avonside communities.
- Medway Street Bridge Memorial: Install Richmond's section of the original Medway Street Bridge (currently in storage at Ferrymead Heritage Park), as a memorial to the Christchurch Earthquakes. Could include the names of those who died, and the street names of the residential Red Zone area.
- R. B. Owen Lime Trees: "In a ceremony on 1 September 1929, politicians local and national planted 53 lime trees on the north bank between the Swanns Road bridge and Medway Street." It would be nice to replant these 53 lime trees to honor and tell R. B. Owen's story.
- Park Benches/Picnic Tables: To honor the families that had a home in the residential Red Zone along River Road, I would like a park bench or picnic table to be installed between the footpath and the road, with a named plaque, to honor what they have lost, and so they can come back to visit and have somewhere to sit and enjoy the Avon River views again.
- "White Picket Fence" Garden: Keep the remaining garden plants along the front of the residential Red Zone along River Road. Plant native trees/plants behind these garden plants, to create a tiered effect. Use a white picket paling, to mark the address of each house, with the house number on the paling, and a QR code, to link to a website/street view map, to remember and show visitors to the area the homes along River Road, from the 1900s to pre Christchurch earthquakes.



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River Bank Centre

<https://www.riseuprichmond.nz/river-bank-centre/> | <https://www.getcreativechristchurch.nz/river-bank-centre/>

Observations:

- Where can we see our thinkers, tinkerers, inventors, innovators, explorers, inventors in Christchurch?
- Where can we go to be inspired and find out more about Ernest Rutherford, John Britten etc?
- We have EPIC Innovation & Ministry of Awesome in town for new innovation startups, but where can children go to be inspired and have their eyes open to the possibilities and opportunities available to them as they grow up?
- Why isn't our 'child-focused educational facility' science centre (Science Alive) where our children are?
- Why aren't we focusing on locating 'uniquely NZ' attractions in the "Red Zone Futures: Ōtākaro Avon River Corridor"?
- With Avonside Girls's High School left empty in 2019, after a \$10 million Government makeover, with 60 relocatable classrooms, including brand new fully equipped Science Labs, Gymnasium, Woodworking/Home Economics/Textile Technology/Art Department. Wouldn't this be a great facility as part of the "Red Zone Futures: Ōtākaro Avon River Corridor"?

Opportunities:

- Research/Design/Technology hub with learning spaces to inspire/educate with STEAM, opportunity to see startup/innovation businesses and to learn about [Richard Bedward Owen](#) and why he was called 'River Bank' Owen.
- The River Bank Centre could include: Studios, Learning Spaces, Exhibition Spaces, STEAM Businesses, Day/Night Classes, KidsFest Program etc.

Think: [Science Alive](#), [Weta Digital](#), [Imagination Station](#), [Code Club Aotearoa](#), [The VR Room](#), [The Mind Lab](#), [Ministry of Awesome](#), [Callaghan Innovation](#), [Interactive Exhibition Specialists \(IES\)](#), [Nigel Ogle's Tawhiti Museum](#), [Hawera](#) etc.

- Why not reuse/recycle/repurpose this great educational resource (Avonside Girls) as a place for Research, Design & Technology, using Technology to create Digital Story Telling, to anchor our stories to the land where we remember our 'identity, sense of place and history of the Christchurch'.
- "Community makerspaces are becoming a widespread phenomenon. Makerspaces are creative spaces where people gather to tinker, create, invent, and learn. The maker movement was borne out of the increasing number of people who creatively engage in both physical (or tangible) and digital fabrication to solve an existing problem or need and to share their design and making with a community of like-minded innovators."

Māori Heritage Centre

<https://www.riseuprichmond.nz/retreat-road-park/> | <https://www.getcreativechristchurch.nz/maori-heritage-park/>

Observations:

- Christchurch has [Ferrymead Heritage Park](#), but we don't have a Heritage Park for our Māori history/heritage, showcasing Maori Design and Arts & Crafts.
- More New Zealanders and tourists want to learn everything Māori. Where can they go in Christchurch to learn and experience our Māori heritage/culture?
- How do we keep our Māori heritage/culture alive? Previously overseas, people have associated Māori with the haka & 'Once Were Warriors'.
- How are we now sharing with the world our Māori "voice": identity, genealogy, hospitality, storytelling, legends, language, food, music, arts, architecture, etc?

Opportunities:

- Indoor/Outdoor learning spaces for Māori architecture/arts/crafts, opportunities to learn about the Māori language/culture/stories/legends.
- Similar design to [Creators Early Childhood Centre Hamilton](#).
- New Road (30kph) with wide footpaths, from Retreat Road to Morris Street.
- Natural Playgrounds, left hand side of new road, similar to [TimberNook NZ](#).
- Star Gazing: [Townsend Observatory?](#) or similar, with natural materials Maze during the daytime, and Dark Sky Park at night time. Opportunity to share/learn about [Matariki](#).
- Walking through [native trees/plants](#) on either side of the road, with the Pa at the end of the road.
- Entrance to Pa off Morris Street, includes: Marae, Meeting House, Exhibition Spaces, Performance Spaces.
- Learning Spaces: Focus on [Maori Architecture & Design](#), Hands on [Arts & Crafts](#) classes.



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